

OL/NBPO WEEKLY REPORT - PERIOD ENDING 19 MARCH 1986

1. Progress Reports on Tasks Assigned by the DCI/DDCI:

None.

2. Items or Events of Major Interest That Have Occurred During the Preceding Week:

At about 1500 hours on 5 March 1986, a New Building Project Office (NBPO) OL, security construction monitor reported a fire on the 4th floor of the North Tower of the New Headquarters Building. The tarpaulin covering the main elevator group opening in that tower had been set on fire by welding slag dropping from an upper floor. Iron workers were working above this area prior to the fire. Neither personal nor building damage resulted from the fire.

The tarp over the elevator shaft was stretched like a tent over a 2x4 framework. Once ignited, the wind through the building caused the tarpaulin to burn rapidly and produce a great deal of smoke. Two NBPO security construction monitors brought fire extinguishers from the third floor, which, along with several additional extinguishers, were used to extinguish the fire. Carpenters tore down the black and charred 2x4 framing that had also ignited and removed them from the building. NBPO security construction monitors were assigned to stand fire watch at this elevator well area on the 1st through 4th floors, until 1800 hours to avoid a reflash of fire. All remaining framework on the 3rd and 4th floors was thoroughly wet down.

A member of the New Building Project Office (NBPO), OL met with Mr. Harold Vogel, a sculptor/artist employed by Wood and Stone, Inc, on 14 March 1986, to discuss the Memorial Plaque Project. NBPO personnel explained to Mr. Vogel that this project, although unclassified, was considered somewhat sensitive. The purpose of the Memorial Plaque is to honor non-Agency people who have died in the line of duty in support of the Agency's mission. The planned location of the finished project is the main entrance foyer of the existing Headquarters building.

Mr. Vogel was asked to provide design ideas and recommendations concerning the medium to be used, the inscription (wording), size, location, and symbology appropriate to the design. He was given copies of the rough sketches prepared by the Design and Presentations Center, Printing and Photography Division, OL, as well as inscription samples prepared by NBPO personnel. Mr. Vogel has previously done work for the Agency (e.g., the Memorial Stars and Book in the foyer of the Headquarters building), and is therefore quite familiar with the dignity of the foyer.

Based upon this meeting, the artist will work up some samples and prepare an artistic proposal and an associated cost estimate, which he will present in approximately 30 days for the Agency's consideration.

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3. Significant Events Anticipated During the Coming Week:

None.

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Chief, New Building Project Office, OL

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